

Deborah Jack

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EDUCATION

2002 MFA State University of New York at Buffalo, Buffalo, NY

SELECTED RESIDENCIES & AWARDS

- 2023 **Surfpoint Foundation** Artist in Residence, York, ME
Santa Fe Art Institute Thematic Artist in Residence for Climate Change, Santa Fe, NM
- 2022 **Nancy Graves Foundation** Artist Award
Jersey City Arts Council Individual Artist Award
- 2004 **Big Orbit Gallery A-I-R** (Sponsored by the National Endowment for the Arts), Buffalo, NY
- 2003 **Lightwork**, Artist in Residence, Syracuse University, Syracuse NY

CURATORIAL PROJECTS

- 2019 **dis/locations: Mapping Black Europe**, Lemmerman Gallery, New Jersey City University, Jersey City, NJ
- 2014 **emergence**, TenMarc Building, 23rd Annual Jersey City Artists Studio Tour, Jersey City, NJ
- 2012 **home.front.** Lemmerman Gallery, New Jersey City University, Jersey City, NJ
- 2008 **Character Recognition:** Myra Greene, Lemmerman Gallery, New Jersey City University
- 2002 **Young Photography: Multiple Expressions**, University at Buffalo, Anderson Gallery, Buffalo, NY

SOLO EXHIBITIONS

- 2024 **Title Pending**, Houston Center of Photography, Houston, TX
- 2023 **sometimes the aftermath is the storm...**, Colgate University Museum, Clifford Gallery, Hamilton NY
- 2022 **"...wonder at the heartbreak and reassemble the fragments of shattered symmetries, until..."**, 150 Media Stream, Chicago IL
- 2021 **Deborah Jack: 20 Years**, Pen and Brush, New York, New York
- 2016 **the water between us remembers, so we carry that history on our skin...long for a sea-bath and hope the salt will heal what ails us**, Martin Gallery at Muhlenberg College, Muhlenberg, PA
- 2014 **what is the value of water if it doesn't quench our thirst...**, **Head Made Factory**, St. Martin, FWI
- 2012 **shore Richmond** Center for Visual Arts, Western Michigan University, Kalamazoo MI
- 2010 **somewhere in the tangle of limbs and roots...**, California Institute of Integral Studies, San Francisco, CA
- when the evidence of our tears were reborn as petals**, Workspace Gallery, Lincoln, Nebraska
- memory lapse**, Alfred C. Glassell Jr. Exhibition Gallery, Baton Rouge, LA
- 2009 **when the evidence of our tears were reborn as...** Wilmer Jennings Gallery at Kenekeleba, New York, New York
- 2008 **post-pixel**, AXUM Art Gallery, Philipsburg, St. Maarten
- 2007 **t/here** (Art Basel Miami), South Florida Art Center & Diaspora Vibe Gallery, Miami, FL
- 2006 **bounty**, Carnegie Art Center, North Tonawanda, New York, USA
- lift/left**, Rochester Contemporary, Rochester, New York, USA
- 2004 **shore**, Big Orbit Gallery, Buffalo, New York, USA (catalogue)
- t/here**, Diaspora Vibe Gallery, Miami, Florida USA (catalogue)
- t/here**, CEPA Upper Passage Art Gallery, Buffalo, New York
- something would linger...**, CEPA Public Art Project, Window on Main St., Buffalo, New York
- 2003 **imagined spaces**, Nannette Bearden Fine Arts Gallery, Philipsburg, St. Martin
- 2002 **the blowing season**, Carnegie Art Center, North Tonawanda, New York
- 2000 **a/salt, a/salted, a/salting**, Nannette Bearden Fine Arts Gallery, Philipsburg, St. Martin
- 1996 **innocence**, Mosera Fine Arts Gallery, Philipsburg, St. Martin

SELECTED GROUP EXHIBITIONS / SCREENINGS

- 2024 **Hurricane Season:** Des Moines Art Center, Curated by Mia Laufer, Ph.D.
- 2023 **Forecast Form: Art in the Caribbean Diaspora, 1990s-Today**, ICA Boston
- Traces on the Landscape**, Princeton University Museum- Art on Hullfish, curated by Beth Golnik

- Unsovereign Elements**, Kelly House- University of Pennsylvania, curated by Cecilia Gonzalez Godino, Philadelphia, PA
- 2022 **Forecast Form: Art in the Caribbean Diaspora, 1990s-Today**, Museum of Contemporary Art Chicago, curated by Carla Acevedo-Yates
- Picturing Black Girlhood**, Paul Robeson Galleries, Newark, New Jersey
- A Thousand Secrets**, apex art, New York, NY, curated by Mae Miller
- 2021 **Seascape Poetics**, Hosted virtually by 4th Space and The Curating and Public Scholarship Lab (CaPSL) at Concordia University
- 2020 **Isolation to Revolution/Rebirth to Dissent**, Pen and Brush, New York, NY
- The Visual Life of Social Affliction**, TENT Rotterdam Contemporary Art Center, Rotterdam, The Netherlands, curated by David Scott and Erica Moiah James for Small Axe
- 2019 **Portraits of Passage**, ALTARS, MFON: Women Photographers of the African Diaspora, Jacob Lawrence Gallery, Curated by Berette Macauley, Adama Delphine Fawundu, Laylah Amatullah Barrayn
- The Other Side of Now: Foresight in Contemporary Caribbean Art**, Pérez Art Museum, Miami, FL
- 2018 **Race, Myth, Art & Justice**, Caribbean Cultural Center African Diaspora Institute, curator Grace Ali, C. Daniel Dawson, Harlem, NY
- In Plain Sight/ Site**, Art Space, curator Niama Safia Sandy, New Haven, CT
- When the Land Speaks** video program, Eli and Edythe Broad Art Museum. East Lansing, MI
- Revival: Contemporary Pattern and Decoration**, El Museo@Longwood Art Gallery, Hostos Community College, Curator Rocio Aranda-Alvarado
- 2019-17 **Relational Undercurrents: Contemporary Art of the Caribbean Archipelago**, *Museum of Latin American Art*, Long Beach, Calif., Sept. 16, 2017–Jan. 28, 2018; *Miriam and Ira D. Wallach Art Gallery*, Columbia University & *Sugar Hill Children's Museum of Art & Storytelling*, New York, summer 2018; *Patricia & Phillip Frost Art Museum*, Florida International University, Miami, fall 2018; *Portland Museum of Art*, Maine, Spring 2019; *Delaware Art Museum*, Wilmington, summer 2019 (catalog), curated by Tatiana Flores
- 2017 **DNA of Water**, Snug Harbor Cultural Center-Newhouse Center for Contemporary Art, Staten Island, NY, Curated by Sasha Dees (3/24)
- Un / Moored: Oscillations and Migrations**, Desai Matta Gallery, San Francisco, CA, Curated by Deirdre Visser
- 2016 **Made Vulnerable**, part of SX Visualities (SXV) online exhibition series, curated by Yasmine Espert
- 2015 **Contemporary Hudson**, The Benjamin J. Dineen, III and Dennis C. Hull Gallery, Jersey City, NJ
- 2014 **Future Memories**, Gallery 14N61W, Martinique, French West Indies- curated by Holly Bynoe
- SITELines: Unsettled Landscapes**, **SITE Santa Fe Biennial**, Santa Fe New Mexico (catalog)
- 2013 **Caribe Now: Contemporary Art of the Caribbean Diaspora**, El Museo del Barrio, The Nathan Cummings Foundation, NY, NY curated by Rocio Aranda-Alvarado
- Recent Acquisitions: Selections from the Gerald Mead Collection**, Castellani Museum, Niagara Falls NY
- 2012 **Caribe Now**, El Museo del Barrio/ Nathan Cummings Foundation, New York, NY
- 2007 **Infinite Islands: Contemporary Caribbean Art**, Brooklyn Museum, Brooklyn, NY
- Digital Transitions**: Selections from the Light Work Collection, Louise and Bernard Palitz Gallery, New York, NY
- 2006 **Tropicalisms**, Jersey City Museum, Jersey City, NJ
- 2004 **More Than Meets the Eye**, Castellani Art Museum of Niagara University, Niagara Falls, New York
- Regarding Beauty**, Photography Exhibition, Texas Women's University, Denton Texas, Juror: Deborah Willis, Photo Historian, Professor, New York University

SELECTED ARTIST LECTURES

- 2023 Colgate University, *Saltwater Resistance: Visualizing the (un)geographic & Resonance of Archipelagic Memory in the Caribbean*,
- 2022 Clark Conference: Beyond Boundaries: Seeing Art History from the Caribbean, The Clark Institute, Williamstown, MA
- 2021 *Waves of Memory and History from a Caribbean Lens: Deborah Jack and C.C. McKee*, Visual Culture Colloquium, Bryn Mawr
- TFAP@CAA (The Feminist Art Project @ College Art Association), College Art Association Annual Conference, ONLINE)
- 2020 *McKinney Visiting Artist Speaker Series*, Indiana University, Bloomington, IN
- Visiting Artist Lecture, San Diego State University, San Diego, CA

- 2018 IMAP Visiting Speakers Series, NJCU, Jersey City, NJ
Art Educators of New Jersey Invited Speaker, AENJ Conference, Long Branch, NJ
- 2017 *Romare Bearden Foundation Cinque Artist Series*, Harlem School of the Arts, New York, NY
The David Geffen Visiting Artist Lecture Series, Spelman College, Atlanta, GA
Snug Harbor Cultural Center, Staten Island, NY, Artist talk with curator Sasha Dees.
- 2015 Instituto Buena Vista, sponsored by UniArte Foundation, Curacao, Dutch Caribbean
- 2013 *Visual Speakers Series*, University at Buffalo, Amherst NY
- 2010 California Institute of Integral Studies, San Francisco, CA
Alfred C. Glassell Jr. Exhibition Gallery, Baton Rouge, LA
- 2007 National Art Gallery of the Bahamas, The Bahamas, Caribbean
- 2006 Contemporary Caribbean Art, Art Miami 2006, Miami Convention Center

SELECTED READINGS, PANELS, PODCASTS & PRESENTATIONS

- 2023 Keynote Address- Caribbean Week, *Saltwater Resistance: Visualizing the (un)geographic & Resonance of Archipelagic Memory in the Caribbean*, Colgate University, Hamilton NY
Colgate University, *Re-Placing: Marking the Landscapes and Memories of Chattel Slavery*
Panel with William E. Williams, Nona Faustine & Kyle Bass
- 2022 Seminar- *Hydro Futures / Memory Ecologies*, Institute for Post-Natural Studies and Rhubaba Art Gallery
- 2021 **Press your Ear to the Wind: Duet 3**, A film screening and conversation, Maria Magdalena Campos-Pons and Deborah Jack, NYU Gallatin
Oceans Of Knowing - The Ocean as a Space of Origin & Destiny, Podcast Episode #3
- 2020 For/Four #3-Water & Time with Adama Delphine Fawundu, and Buhlebezwe Siwani
- 2019 **Black Portraiture[s] V: Memory and the Archive. Past/Present/Future**, New York University,
- 2015 **Black Portraits II: Imaging the Black Body and Re-staging Histories**, Florence, Italy
- 2011 Panelist: **African Americas Symposium** at the University of Delaware
- 2010 Panelist: **Caribbean Cross-Currents (Haiti, Martinique, St. Martin): A Creative Reading Panel Honoring Victims of the Haiti Earthquake**: Association of Caribbean Women Writers and Scholars National Conference, Baton Rouge Louisiana, United States
Beyond the Netherlands- Panel Discussion at the Brooklyn Museum
- 2007 **Visualizing Caribbean Art and Culture in the Twenty-first Century**, Brooklyn Museum -panelist: exhibition curator, Tumelo Mosaka, scholars Aisha Khan and Annie Paul and artists Jean-Ulrick Desert and Steve Ouditt.
- 2004 **The Language Conflict - A Debate on Language Policy in Surinam, the Antilles and the Netherlands, Winternachten** Literary Festival, The Hague, the Netherlands

EXHIBITION CATALOGS

- Forecast Form: Art in the Caribbean Diaspora, **1990s-Today**, Del Monico Books/Museum of Contemporary Art Chicago, 2022
- Bhana, Hershini Deborah Jack: 20 Years, Pen and Brush, New York, NY, 2022
- Ortiz, Maria Elena, Pearce Dr., Marsha, *The Other Side of Now: Foresight in Contemporary Caribbean Art*, Pérez Art Museum, 2019
- Bennett, Oneka, *Race, Myth, Art & Justice*, Caribbean Cultural Center African Diaspora Institute, curator Grace Ali, C. Daniel Dawson, Harlem, NY
- Flores, Tatiana and Stephens, Michelle Ann *“Relational Undercurrents: Contemporary Art of the Caribbean Archipelago”*, Museum of Latin American Art, 2017
- Dees, Janet and Hofmann, Irene, *“Unsettled Landscapes”*, SITE Santa Fe; 1st edition May 26, 2015
- Mosaka, Tumelo (ed.), *Infinite Island: Contemporary Caribbean Art* by Brooklyn Museum / P. Wilson; 1st edition (2007)
- Williams, Carla, “Deborah Jack”, Contact Sheet- Light Work Annual 2004
- Young, Hershini, “A Journeying Practice”, Exhibition Catalogue, “t/here”

SELECTED ARTICLES, ESSAYS AND REVIEWS

- SX64. 3.2021, (Small Axe), Cover Image and Visual Essay, “what is the value of water if it doesn’t quench our thirst for...”
- Forgotten Lands: Caribbean Art and Dialogue, Volume 03, In Defense of Paradise, “Drawn By Water”

- Lanay, Jessica, “Mare Incognitum / Unknown Sea: Deborah Jack Interviewed by Jessica Lanay, BOMB Magazine, 2021
- C. C. McKee, “a salting of sorts”: Salt, Sea, and Affective Form in the Work of Deborah Jack, *Art Journal*, 78:2, 14-27, 2019
- Uszerowicz, Monica, “Timely, Exciting Work by Women Artists at Miami Art Week”, *Hyperallergic*, December 11, 2017
- Bury, Louis, “The Contested Histories of Water”, *Hyperallergic*, June 24, 2017
- Firmin, Sandra, Northeast Review: Buffalo, New York, *Art Papers*, January/February 2005
- Huntington, Richard, ‘Shore Thing’, *The Buffalo News*, *Gusto (Arts) Section (Cover Story)*, October 8, 2004