

Deborah Jack

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EDUCATION

2002 MFA State University of New York at Buffalo, Buffalo, NY

SELECTED RESIDENCIES & AWARDS

- 2024 **New Jersey State Council on the Arts**, Fellowship Award, USA
2023 **Soros Art Fellowship**, Open Society Foundations, USA
Surfpoint Foundation, Artist in Residence, York, ME
Santa Fe Art Institute, Thematic Artist in Residence for Climate Change, Santa Fe, NM
2022 **Nancy Graves Foundation**, Artist Award, USA
Jersey City Arts Council, Individual Artist Award, USA
2003 **Light Work**, Artist in Residence, Syracuse, NY

SELECTED SOLO EXHIBITIONS

- 2024 *Intertidal Imaginaries: The Resistant Geographies of the Shore(coast) in the Aftermath of Saltwater(storm) surges*, Houston Center of Photography, Houston, TX
2023 *the water between us remembers...*, Smith College Museum of Art, Northhampton, MA
sometimes the aftermath is the storm..., Colgate University Museum, Clifford Gallery, Hamilton, NY
2022 *"...wonder at the heartbreak and reassemble the fragments of shattered symmetries, until..."*, 150 Media Stream, Chicago, IL
2021 *Deborah Jack: 20 Years*, Pen and Brush, New York, NY
2016 *the water between us remembers, so we carry that history on our skin...long for a sea-bath and hope the salt will heal what ails us*, Martin Gallery at Muhlenberg College, Muhlenberg, PA

SELECTED GROUP EXHIBITIONS/SCREENINGS

- 2024 *Prospect 6: the future is present, the harbinger is home*, Prospect New Orleans, New Orleans, LA (curated by Ebony G. Patterson and Miranda Lash)
Homo Sargassum, Museum of Fine Arts at FSU, Tallahassee, FL
Hurricane Season, Des Moines Art Center, De Moines, IA (curated by Mia Laufer)
Beatrice Glow: When Our Rivers Meet, New-York Historical Society, New York, NY
Transgressing Lands: Eleven Artists Reimagine a Horizon, The Boiler in ELM Foundation, Brooklyn, NY
Femme Digital, Dineen Hull Gallery at Hudson Community College, Jersey City, NJ
Diasporic Solidarities, The Avery Research Center and the Diaspora Solidarities Lab, Charleston, SC
2023 *Forecast Form: Art in the Caribbean Diaspora, 1990s-Today*, ICA Boston, Boston, MA (curated by Carla Acevedo-Yates)
Kept Alive Within Us, Art Gallery of Guelph, Guelph, Ontario, Canada (curated by Sally Frater)
Rest is Power, NYU Center for Black Visual Culture, New York, NY (curated by Dr. Deborah Willis, Dr. Joan Morgan and Kira Joy Williams)
Traces on the Landscape, Princeton University Museum- Art on Hullfish, Princeton, NJ (curated by Beth Golnik)
Unsovereign Elements, Kelly House- University of Pennsylvania, Philadelphia, PA (curated by Cecilia Gonzalez Godino)
2022 *Forecast Form: Art in the Caribbean Diaspora, 1990s-Today*, Museum of Contemporary Art Chicago, Chicago, IL
Picturing Black Girlhood, Paul Robeson Galleries, Newark, NJ
A Thousand Secrets, Apexart, New York, NY (curated by Mae Miller)
Seascape Poetics, 4th Space and The Curating and Public Scholarship Lab (CaPSL), Concordia University, NY
2021 *Isolation to Revolution/Rebirth to Dissent*, Pen and Brush, New York, NY
2020 *The Visual Life of Social Affliction*, TENT Rotterdam Contemporary Art Center, Rotterdam, The Netherlands (curated by David Scott and Erica Moiah James for Small Axe)
The Other Side of Now: Foresight in Contemporary Caribbean Art, Pérez Art Museum, Miami, FL
2018 *Race, Myth, Art & Justice*, Caribbean Cultural Center African Diaspora Institute, Harlem, NY (curated by Grace Ali, C. Daniel Dawson)
When the Land Speaks video program, Eli and Edythe Broad Art Museum, East Lansing, MI
Revival: Contemporary Pattern and Decoration, Longwood Art Gallery, the Bronx, NY (curated by Rocio Aranda-Alvarado)
2019-17 *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, Museum of Latin American Art, Long Beach, Calif., Sept. 16, 2017-Jan. 28, 2018; Wallach Art Gallery, Columbia University & Sugar Hill Children's Museum of Art & Storytelling, New York, summer 2018; Patricia & Phillip Frost Art Museum, Florida International University, Miami, fall 2018; Portland Museum of Art, Maine, Spring 2019; Delaware Art Museum, Wilmington, summer 2019 (curated by Tatiana Flores) (traveling exhibition) (catalog)

SELECTED ARTIST LECTURES

- 2023 **Saltwater Resistance: Visualizing the (un)geographic & Resonance of Archipelagic Memory in the Caribbean,** Colgate University, Hamilton, NY
- 2022 **Beyond Boundaries: Seeing Art History from the Caribbean,** Clark Conference, The Clark Institute, Williamstown, MA
- 2021 **Waves of Memory and History from a Caribbean Lens,** Visual Culture Colloquium, Bryn Mawr, PA (in conversation with C.C. McKee)
- 2020 **TFAP@CAA (The Feminist Art Project @ College Art Association),** College Art Association Annual Conference
- 2020 **McKinney Visiting Artist Speaker Series,** Indiana University, Bloomington, IN
- San Diego State University,** San Diego, CA
- The David Geffen Visiting Artist Lecture Series,** Spelman College, Atlanta, GA
- 2013 **Visual Speakers Series,** University at Buffalo, Amherst NY

RECENT READINGS, PANELS, PODCASTS & PRESENTATIONS

- 2023 "Re-Placing: Marking the Landscapes and Memories of Chattel Slavery," Colgate University, Hamilton, NY (panel with William E. Williams, Nona Faustine & Kyle Bass)
- 2021 "Press your Ear to the Wind: Duet 3," Gallatin NYU, New York, NY (film screening and conversation with Maria Magdalena Campos-Pons)
- "Oceans Of Knowing - The Ocean as a Space of Origin & Destiny," Podcast Episode #3, SeaScape Poetics, Virtual
- 2010 "Beyond the Netherlands," Panel Discussion, Brooklyn Museum, Brooklyn, NY
- 2007 "Visualizing Caribbean Art and Culture in the Twenty-first Century," Panelist, Brooklyn Museum, Brooklyn, NY (with exhibition curator, Tumelo Mosaka; scholars, Aisha Khan and Annie Paul; and artists, Jean-Ulrick Desert and Steve Ouditt)

EXHIBITION CATALOGS

- "Forecast Form: Art in the Caribbean Diaspora, 1990s-Today," Del Monico Books/Museum of Contemporary Art Chicago, 2022
- Bhana, Hershini, Ali, Grace, Deloughry, Elizabeth and Lanay, Jessica. "Deborah Jack: 20 Years," Pen and Brush, New York, NY, 2022
- Ortiz, Maria Elena, Pearce Dr., Marsha. "The Other Side of Now: Foresight in Contemporary Caribbean Art," Pérez Art Museum, 2019
- Bennett, Oneka. "Race, Myth, Art & Justice," Caribbean Cultural Center African Diaspora Institute, curator Grace Ali, C. Daniel Dawson, Harlem, NY
- Flores, Tatiana and Stephens, Michelle Ann. "Relational Undercurrents: Contemporary Art of the Caribbean Archipelago," Museum of Latin American Art, 2017
- Dees, Janet and Hofmann, Irene. "Unsettled Landscapes," SITE Santa Fe; 1st edition May 26, 2015
- Mosaka, Tumelo. (ed.), "Infinite Island: Contemporary Caribbean Art," Brooklyn Museum / P. Wilson; 1st edition, 2007

SELECTED ARTICLES, ESSAYS AND REVIEWS

- Dozier, Ayanna. "3 Artists on the Role of the Caribbean in Environmental Art," *Artsy*, April 16, 2023, <https://www.artsy.net/article/artsy-editorial-3-artists-role-caribbean-environmental-art>
- Reyes Franco, Marina. "A Complex Survey of the Caribbean Diaspora in Chicago Goes Beyond Geographical Boundaries," *ArtNews*, April 12, 2023, <https://www.artnews.com/art-in-america/aia-reviews/forecast-form-art-in-the-caribbean-diaspora-mca-chicago-1234663866/>
- Uszerowicz, Monica. "Deborah Jack's Poetic Work Draws Parallels between Hurricanes and Caribbean History," *Artsy*, November 16, 2021, <https://www.artsy.net/article/artsy-editorial-deborah-jacks-poetic-work-draws-parallels-hurricanes-caribbean-history>
- "what is the value of water if it doesn't quench our thirst for...," *Small Axe*, March 1, 2021; 25 (1 (64)): 155-166. doi: <https://doi.org/10.1215/07990537-8913610>
- "Drawn By Water," *Forgotten Lands: Caribbean Art and Dialogue*, Volume 03: In Defense of Paradise, 2021,
- Lanay, Jessica, "Mare Incognitum / Unknown Sea: Deborah Jack Interviewed by Jessica Lanay," *BOMB Magazine*, Feb 24, 2021 <https://bombmagazine.org/articles/mare-incognitum-unknown-sea-deborah-jack-interviewed/>
- C. C. McKee, "a salting of sorts": Salt, Sea, and Affective Form in the Work of Deborah Jack, *Art Journal*, 78:2, 14-27, 2019